Agenda of the meeting Senate of the University of Prince Edward Island held on Friday, November 21, 2025, at 3:00 p.m. at Alumni Hall in Room 102.

#	Title	Lead/Support	Type	Time
1.	Call to Order, Welcome, Land Acknowledgement and Opening Remark from Chair and Vice-Chair	W. Rodgers	Information	3:00
2.	Approval of Agenda ***MOTION: That the agenda of Senate for October 24, 2025, be approved***	W. Rodgers	Decision	3:02
3.	Approval of minutes of October 24, 2025 ***MOTION: That Senate approve the open minutes of October 24, 2025, as circulated.***	W. Rodgers	Decision	3:03
4.	Business Arising from the Minutes on October 24, 2025	W. Rodgers	Discussion	3:04
5.	Educational session - Roles and Responsibilities of Senate and Senators – University Act Primer	P. Robichaud		3:05
6.	Senior Administration Reports a. President's Report b. Vice-President Academic and Research Report i) Update on process to develop the *Policy on the Sales of Course Materials* c. Vice-President People and Culture Report	a. W. Rodgers b. G. Naterer a. J. Ngobia	a. Information b. Information c. Information	3:35
7.	Question Period a. Questions and Answers Received from Placemats b. Questions Received in Advance c. Questions Received from the Floor	W. Rodgers	Discussion	4:00
8.	Reports from Standing Committees a. Senate Steering and Nominating Committee i) Senate composition b. Academic Planning and Curriculum Committee c. Report of the Research Advisory Committee	a) W. Rogers b) G. Naterer c) M. Sweeney-Nixon	a. Information b. Decision c. Information	4:20
9.	Shout outs	W. Rodgers	Discussion	4:55
10.	Adjournment ***MOTION: That the Senate meeting be adjourned.***	W. Rodgers	Procedure	5:00

Circulated to Senators on November 14, 2025

Pascal Robichaud, Secretary of Senate

Purpose:	INFORMATION
Subject:	**Confirming the role of the Associate Vice President, Students at Senate**
Prepared by:	Greg Naterer, Vice President, Academic and Research, Pascal Robichaud, University Secretary
Prepared for:	**Senate**
Date:	November 5, 2025

ACTION

Confirmation of the inclusion of the Associate Vice President, Students in the composition of Senate.

BACKGROUND

Paragraph 22. (1) (c) of the University Act states that the *Director of Extension and Summer Sessions* (DESS) is an ex-officio member of Senate; a provision that is mirrored in the *Processes and Procedures of Senate* under subsection 3.1 e).

The role of DESS has been subsumed under the role of the Associate Vice President, Students (AVPS) for some time. As that role was previously combined with that of the University Registrar, the seat allocated to the DESS under the Act has remained vacant. With the roles of AVPS and University Registrar being now separate, the seat should be filled once more in compliance with the Act.

RECOMMENDATION

That notice be given to Senate on November 21 that the AVPS is now a Senator.

Senate Placemat questions from October 24, 2025

Note 1: With the revision of the policy on Academic Accommodations for Students with Disabilities, I hope that we will also see a plan for its full implementation, particularly on point 1.5 and the removal of physical barriers on our currently non-accessible campus.

Would be great to see names and roles and pronouns on name cards to help new senators.

Note 2: What are we doing to better align our programs for other professional degrees in the Maritimes?

What is UPEI known for? The Vet studies? Targeting sustainability? Implementing active learning techniques? Smaller classes with more one-on-one learning? How do we stand out verses from other Maritimes universities when we have limited research and funding supports?

Should a question be added to SOTS regarding timely feedback?

Note 3: What is the percentage loss of retention from years 1 to 2, 2 to 3 and 3 to 4?

On the reworking of motion #17, please provide quantitative evidence of the benefits of the change and evidence for the proportion grade to be reported.

I am also against a 100% final grade based on a single assessment. Especially in the undergraduate program.

Note 4: Criteria for Dean's List.

Is the 3.7 GPA requirement disadvantaging students who have a broad range of grades, e.g. students who have 80+ % course average but a GPA less than 3.7 (a result of the non–linear GPA scale). (Could analysis be done to see the impact on students).

In addition, the 30 semester hour requirement disadvantages UPEI co-op students as their work terms are P/F.

Committee Report to Senate

Committee Name: Senate Steering and Nominating Committee

Committee Meeting Date: 10/16/2025

Attendance: Wendy Rodgers, Kim Mears, Erin Ried, Andrea Trowbridge, Pam Trainor, Pascal Robichaud

Regrets: None

Senate Meeting Date: 10/24/2025

Items Discussed

- As the Policy on Academic Accommodations for Students with Disabilities (PAASD) is being repealed and replaced with a new policy recommended by APPC, questions arose as to whether students would have access to the documentation required to be accommodated. The requirement of a certificate from a registered psychiatrist may be overly restrictive and cause some students to miss needed accommodations. The question is put to the proponent of the Policy with a request that they come prepared to discuss this issue.
- The Committee agreed to the recommendation that Majors be from now on, with the approval of Senate, reflected on undergraduate degree parchments.
- The Committee agreed with a recommendation from the Registrar and the University Secretary that the responsibilities of the Secretary of Senate be vested in the University Secretary and to the modifications to the Processes and Procedures of Senate to make it so.
- The Committee indicated a need for better coordination of activities to fill Senate committee complement. The established practice is to put out a call for nominations and, failing any candidacies, to proceed to a second call. If both calls are unsuccessful, the Committee reaches out to eligible members of the University Community to solicit their interest. There is also interest in improving the SharePoint site to be more interactive.
- It was noted that committees of Senate do not seem to be using the new SharePoint site. Members asked that the Secretary reach out to individuals

in support of Senate committees to ask that they store materials in the SharePoint site.

- Senate's training needs were discussed, with a focus on those elements to which the University has committed in response to the Governance Review. A plan had been drafted from a Senate Knowledge Scheme developed by the University Secretary. Pam Trainor prepared and presented the plan. Members asked that the possibility of recording training sessions and uploading them to the SharePoint site in a way that would respect Senators' privacy.
- The Committee indicated that it would be timely for the VPAR to report on the activities of some Senate special or Ad Hoc Committees.

Decisions Made

- The October 24, 2025, agenda of Senate was approved
- The Committee approved and recommended to Senate for approval a first Senate Training Plan.
- The Committee approved and recommended to Senate for approval the transfer of the responsibilities of the Secretary of Senate to the University Secretary.

Recommendations to Senate

- That Senate's Training Plan be approved
- That the responsibilities of Secretary of Senate by transferred to the University Secretary and that the Processes and Procedures of Senate be amended accordingly.

UNIVERSITY of Prince Edward ISLAND

Third Curriculum Report
November 4, 2025 (APCC)
November 21, 2025 (Senate)

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Summary of Motions

Degree Requirement Change

#	Type of Motion	Motion
1.	Academic Regulation Change	To update Academic Regulation #1 to reflect changes to degree requirement; removal of the requirement of one of UPEI- 1010, 1020, 1030.
2.	Course Deletion	UPEI 1010
3.	Cross-Listing Change	ENG 1010
4.	Calendar Entry Change	UPEI 1020
5.	Calendar Entry Change	UPEI 1030

CALENDAR & CURRICULUM CHANGE — Motion # 1

Revision is for a: **Academic Regulation Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **Academic Regulation**

MOTION: To update Academic regulation #1 to reflect changes to degree requirement; removal of the requirement of one of UPEI-1010/20/30

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
1. Requirements for a Degree a) In programs where a GPA is calculated, a minimum cumulative grade point average (CGPA) of 1.7 is required to graduate. b) In order to graduate with a major a student must receive a CGPA of at least 1.7 in the major subject requirements. c) For the Bachelor of Arts and Bachelor of Science degrees — 120 semester hours of credit with a major subject in which at least 42 semester hours of credit are taken. Some programs may require more than 120 semester hours of credit. d) Minimum Number of 2000-4000 Level Courses – A minimum of 72 credits must be taken at the 2000-4000 level in any degree or diploma program. Exceptions may apply. e) Students in the Faculty of Arts may declare to the Registrar's Office their major area of study at any time up to the end of their second year (after completing 48-60 semester-hours of course work). Students in the Faculty of Science, students are required to declare a major by the beginning of their second year (after completing 21 to 45 semester hours of course work). Students can change their major at any time but are encouraged to speak to an academic advisor in the appropriate department before doing so. f) A candidate for a degree must complete at least one-half of the required course work at UPEI; normally, these will be the final 60 semester-hours of the degree. Exceptions may be made only with the permission of the Dean of the respective Faculty. g) In the last 60 semester-hours of work toward a UPEI degree, students will receive credit for no more than 12 semester-hours of study completed at another university; exceptions may be made only with the permission of the Dean of the respective Faculty or School. h) All students working toward an undergraduate degree will be required to take the following courses,	**1. Requirements for a Degree** a) In programs where a GPA is calculated, a minimum cumulative grade point average (CGPA) of 1.7 is required to graduate. b) In order to graduate with a major a student must receive a CGPA of at least 1.7 in the major subject requirements. c) For the Bachelor of Arts and Bachelor of Science degrees — 120 semester hours of credit with a major subject in which at least 42 semester hours of credit are taken. Some programs may require more than 120 semester hours of credit. d) Minimum Number of 2000-4000 Level Courses – A minimum of 72 credits must be taken at the 2000-4000 level in any degree or diploma program. Exceptions may apply. e) Students in the Faculty of Arts may declare to the Registrar's Office their major area of study at any time up to the end of their second year (after completing 48-60 semester-hours of course work). Students in the Faculty of Science, students are required to declare a major by the beginning of their second year (after completing 21 to 45 semester hours of course work). Students can change their major at any time but are encouraged to speak to an academic advisor in the appropriate department before doing so. f) A candidate for a degree must complete at least one-half of the required course work at UPEI; normally, these will be the final 60 semester-hours of the degree. Exceptions may be made only with the permission of the Dean of the respective Faculty. g) In the last 60 semester-hours of work toward a UPEI degree, students will receive credit for no more than 12 semester-hours of study completed at another university; exceptions may be made only with the permission of the Dean of the respective Faculty or School. h) All students working toward an undergraduate degree will be required to take the following courses~~, recommended to~~

CALENDAR & CURRICULUM CHANGE — Motion # 1

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly

recommended to be taken within the first three semesters of registration, to fulfill graduation requirements:
• IKE 1040 – Indigenous Teachings of Turtle Island,
• One of:
  ○ UPEI 1010 – Writing Studies: Engaging Writing, Rhetoric, and Communication;
  ○ UPEI 1020 – Inquiry Studies: Engaging Ideas and Cultural Contexts; or
  ○ UPEI 1030 – University Studies: Engaging University Contexts and Experience;
• **AND** One Writing Intensive Course
NOTE: ***Credit will only be granted for one of UPEI/ENG-1010, UPEI-1020 or UPEI-1030. In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.***
i) Special regulations apply to Honours degrees (not available in all program areas). See the relevant academic department section of the online calendar for details.
j) Second Undergraduate Degree Regulations – Students who have earned a first Bachelor-level degree may pursue a second Bachelor-level degree as long as no more than 18 semester-hours of study in the subject area of interest have been completed in the first degree, and as long as at least 60 semester hours of credit will be completed toward the second degree at UPEI. Exceptions will be made only with the permission of the respective Dean.
k) Double-counting is the practice of having one course satisfy the requirements of two different and concurrent designations within one degree. The following limitations apply: In the case of a major and a minor, a maximum of six semester hours of credit can be double-counted. In the case of a double major, a maximum of nine semester hours of credit can be double-counted. **Note:** Although a course may be used to meet more than one requirement within a degree, credit is only counted once.
	~~be taken within the first three semesters of registration,~~ to fulfill graduation requirements:
	• IKE 1040 – Indigenous Teachings of Turtle Island,
	• ~~One of:~~
	  ○ ~~UPEI 1010 – Writing Studies: Engaging Writing, Rhetoric, and Communication;~~
	  ○ ~~UPEI 1020 – Inquiry Studies: Engaging Ideas and Cultural Contexts; or~~
	  ○ ~~UPEI 1030 – University Studies: Engaging University Contexts and Experience;~~
	• **AND** One Writing Intensive Course
	~~**NOTE:** ***Credit will only be granted for one of UPEI/ENG-1010, UPEI-1020 or UPEI-1030. In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.***~~
	i) Special regulations apply to Honours degrees (not available in all program areas). See the relevant academic department section of the online calendar for details.
	j) Second Undergraduate Degree Regulations – Students who have earned a first Bachelor-level degree may pursue a second Bachelor-level degree as long as no more than 18 semester-hours of study in the subject area of interest have been completed in the first degree, and as long as at least 60 semester hours of credit will be completed toward the second degree at UPEI. Exceptions will be made only with the permission of the respective Dean.
	k) Double-counting is the practice of having one course satisfy the requirements of two different and concurrent designations within one degree. The following limitations apply: In the case of a major and a minor, a maximum of six semester hours of credit can be double-counted. In the case of a double major, a maximum of nine semester hours of credit can be double-counted. **Note:** Although a course may be used to meet more than one requirement within a degree, credit is only counted once.

Rationale for Change: On the direction of recommendations developed by the task force mandated to review the undergraduate degree requirement of UPEI-1010/1020/1030. (Please see Briefing Note in the Appendix for additional context).

Effective Term: FALL 2026

CALENDAR & CURRICULUM CHANGE — Motion # 1

Implications for Other Programs: Impacts all undergraduate degree programs. For those programs with a defined (prescribed) requirement from this group of courses, no change will be made at this time, as that would be a curriculum change that needs to be directed at the program level. For programs that reflect the requirement of one of the three, edits will be made to remove that reference and only reflect an additional elective in cases where there is a course sequence that notes the specific course requirement.

Impact on Students Currently Enrolled: It is recommended that this change be applied to all previous catalogue years at the time of implementation (Fall 2026).

Authorization	***Date:***
Departmental Approval: n/a	n/a
Faculty/School Approval: n/a	n/a
Faculty Dean's Approval: n/a	n/a
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2025

CALENDAR & CURRICULUM CHANGE — Motion # 2

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts/English**

Department/Program(s)/Academic Regulations: **English, which administers UPEI-1010/ENG-1010 on behalf of the University/Academic Regulation 1h-note.**

MOTION: Delete UPEI 1010.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
UPEI 1010 WRITING STUDIES – ENGAGING WRITING, RHETORIC, AND COMMUNICATION (See English 1010) NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.	~~UPEI 1010 WRITING STUDIES – ENGAGING WRITING, RHETORIC, AND COMMUNICATION~~ ~~(See English 1010)~~ ~~NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.~~

Rationale for Change: The graduation requirement and regulation restricting students to taking only one University course is being deleted. The edit reflects that change.

Effective Term: FALL 2026

Implications for Other Programs: There should be no implication for other programs, for the change does not affect individual requirements related to the University courses.

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Wendy Shilton, Coordinator of Writing Studies and John McIntyre, Chair of English	October 08 2025
Faculty/School Approval: : Arts Curriculum Cte./Arts CDCs	October 08 2025
Faculty Dean's Approval: Sharon Myers	October 08 2025

CALENDAR & CURRICULUM CHANGE — Motion # 2

Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: June 2025

CALENDAR & CURRICULUM CHANGE — Motion # 3

Revision is for a: **Cross-listing Change**

Faculty/School/Department**: Arts**

Department/Program(s)/Academic Regulations: **English**

MOTION:To update the cross-listing in ENG-1010 to reflect the deletion of UPEI-1010

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
1010 ACADEMIC WRITING (Offered every semester) This course offers an introduction to university writing and rhetoric, aimed at the development of clear, critical thinking and an effective prose style. Cross-listed with UPEI 1010. PREREQUISITE: Successful completion (a passing grade) of the English Academic Program (EAP) program for those students enrolled in the EAP program. Three hours a week	**1010 ACADEMIC WRITING** (Offered every semester) This course offers an introduction to university writing and rhetoric, aimed at the development of clear, critical thinking and an effective prose style. ~~Cross-listed with UPEI 1010.~~ PREREQUISITE: Successful completion (a passing grade) of the English Academic Program (EAP) program for those students enrolled in the EAP program. Three hours a week

Rationale for Change: To reflect the deletion of UPEI-1010 because of the removal of the degree regulation requiring one of UPEI-1010/1020/1030. This change was initiated at APCC with the support of the Dean of Arts.

Effective Term: FALL 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval:	
Faculty/School Approval:	
Faculty Dean's Approval:	
Grad. Studies Dean's Approval:	
Received by Registrar's Office Darcy McCardle	November 4, 2025

Form Version: October 2025

CALENDAR & CURRICULUM CHANGE — Motion # 4

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Arts, which administers UPEI-1020 on behalf of the University/Academic Regulation 1h-note.**

MOTION: That the calendar content for UPEI 1020 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
UPEI 1020 INQUIRY STUDIES – ENGAGING IDEAS AND CULTURAL CONTEXTS This course is for students who want to explore a broad array of issues and 'big' questions that are related to human culture and the natural world from a local to a global perspective. This course emphasizes and cultivates critical inquiry, writing and reading skills through an analysis of texts/topics of contemporary significance. NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean. Three hours a week	UPEI 1020 INQUIRY STUDIES – ENGAGING IDEAS AND CULTURAL CONTEXTS This course is for students who want to explore a broad array of issues and 'big' questions that are related to human culture and the natural world from a local to a global perspective. This course emphasizes and cultivates critical inquiry, writing and reading skills through an analysis of texts/topics of contemporary significance. ~~NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.~~ *NOTE: Registration is restricted to students with first- or second-year standing, or by permission of the Dean.* Three hours a week

Rationale for Change: The graduation requirement and regulation restricting students to taking only one University course is being deleted. The edit reflects that change.

Effective Term: FALL 2026

Implications for Other Programs: There should be no implication for other programs, for the change does not affect individual requirements related to the University courses.

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Ryan Drew, Coordinator	October 08 2025

CALENDAR & CURRICULUM CHANGE — Motion # 4

Faculty/School Approval: Arts Curriculum Cte. /Arts CDCs	October 08 2025
Faculty Dean's Approval: Sharon Myers	October 08 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: June 2025

CALENDAR & CURRICULUM CHANGE — Motion # 5

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **Arts, Arts, which administers UPEI-1030 on behalf of the University/Regulation 1h-note.**

MOTION: That the calendar content for UPEI 1030 be approved as proposed.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
UPEI 1030 UNIVERSITY STUDIES – ENGAGING UNIVERSITY CONTEXTS AND EXPERIENCE This is a course for students who seek a well-supported, strongly integrated adjustment to life and learning within the university environment. This course is designed to create a cohesive learning community for students, connecting them to each other and to their instructors in the classroom and beyond. The curriculum focuses on helping students to develop the attitudes, study strategies, and broad communication and research skills they will need to thrive throughout their post-secondary experience. NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean. Three hours a week	UPEI 1030 UNIVERSITY STUDIES – ENGAGING UNIVERSITY CONTEXTS AND EXPERIENCE This is a course for students who seek a well-supported, strongly integrated adjustment to life and learning within the university environment. This course is designed to create a cohesive learning community for students, connecting them to each other and to their instructors in the classroom and beyond. The curriculum focuses on helping students to develop the attitudes, study strategies, and broad communication and research skills they will need to thrive throughout their post-secondary experience. ~~NOTE: Credit will only be granted for one (1) of the UPEI First Year Experience courses (UPEI/ENG-1010, UPEI-1020 or UPEI-1030). In exceptional circumstances, permission to receive credit for more than one of these courses may be permitted by the Dean.~~ *NOTE: Registration is restricted to students with first- or second-year standing, or by permission of the Dean.* Three hours a week

Rationale for Change: The graduation requirement and regulation restricting students to taking only one University course is being deleted. The edit reflects that change.

Effective Term: FALL 2026

Implications for Other Programs: There should be no implication for other programs, for the change does not affect individual requirements related to the University courses.

Impact on Students Currently Enrolled: none

CALENDAR & CURRICULUM CHANGE — Motion # 5

Authorization	***Date:***
Departmental Approval: Brenton Dickieson, Coordinator	October 08 2025.
Faculty/School Approval: Arts Curriculum Cte./Arts CDCs	October 08 2025..
Faculty Dean's Approval: Sharon Myers	October 08 2025..
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: June 2025

Summary of Motions

Faculty of Arts

#	Type of Motion	Motion
6.	Course Deletion	HIST 3530
7.	Cross-Listing Change	HIST 3780
8.	Course Deletion	HIST 3910
9.	Course Deletion	HIST 3920
10.	Course Deletion	HIST 3930
11.	Course Deletion	HIST 3940
12.	Course Deletion	HIST 4260
13.	Course Deletion	HIST 4410
14.	Course Deletion	HIST 4420
15.	Calendar Entry Change	History Department's List of Courses to be updated

CALENDAR & CURRICULUM CHANGE — Motion # 6

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 3530 be removed from the course calendar.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3530 CANADA AND THE FIRST WORLD WAR This course will examine the underlying causes of the First World War, the experiences of those who fought overseas, and the impact of war on the work and lives of those on the home front. Although the course will consider the international context of war, particular attention will be paid to the Canadian experience of the First World War, including the conscription controversy, post-war commemoration, and the legacy of the First World War for Canadian identity, politics, and culture in the twentieth century. PREREQUISITES: Second Year standing or above, or permission of the instructor Lecture/Seminar: Three hours a week	~~3530 CANADA AND THE FIRST WORLD WAR~~ ~~This course will examine the underlying causes of the First World War, the experiences of those who fought overseas, and the impact of war on the work and lives of those on the home front. Although the course will consider the international context of war, particular attention will be paid to the Canadian experience of the First World War, including the conscription controversy, post-war commemoration, and the legacy of the First World War for Canadian identity, politics, and culture in the twentieth century.~~ ~~PREREQUISITES: Second Year standing or above, or permission of the instructor~~ ~~Lecture/Seminar: Three hours a week~~

Rationale for Change: This course has not been offered in the last 5 years, and there is no student demand for it. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

CALENDAR & CURRICULUM CHANGE — Motion # 7

Revision is for a: **Cross-listing Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: Delete HIST 3780 as it will no longer be cross listed with ENG 3780

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3780 THE MEDIEVAL BOOK (See English 3780)	~~3780 THE MEDIEVAL BOOK~~ ~~(See English 3780)~~

Rationale for Change: This course was offered through the English department. This course has not been offered in the last 5 years.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	*Date:*
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2024

CALENDAR & CURRICULUM CHANGE — Motion # 8

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 3910 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3910 THE UNITED STATES FROM 1900 THROUGH WORLD WAR II This course examines developments in American society and politics from the turn of the century through World War II. The course covers such topics as Populism, Progressivism, World War I, the "roaring 20s" and the "dirty 30s," as well as World War II. PREREQUISITES: Second Year standing or above, or permission of the instructor Lecture: Three hours a week	~~3910 THE UNITED STATES FROM 1900 THROUGH WORLD WAR II~~ ~~This course examines developments in American society and politics from the turn of the century through World War II. The course covers such topics as Populism, Progressivism, World War I, the "roaring 20s" and the "dirty 30s," as well as World War II.~~ ~~PREREQUISITES: Second Year standing or above, or permission of the instructor~~ ~~Lecture: Three hours a week~~

Rationale for Change: This course has not been offered in the last 5 years, and there is no student demand for it. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2024

CALENDAR & CURRICULUM CHANGE — Motion # 9

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 3920 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3920 THE UNITED STATES SINCE WORLD WAR II This course examines developments in American society and politics since World War II. The course covers such topics as the Cold War, anti-Communist crusades, the evolution of the American welfare state, the civil rights movement, the war in Vietnam, and competing visions of America's economic and political destiny. PREREQUISITES: Second Year standing or above, or permission of the instructor Lecture: Three hours a week	~~3920 THE UNITED STATES SINCE WORLD WAR II~~ ~~This course examines developments in American society and politics since World War II. The course covers such topics as the Cold War, anti-Communist crusades, the evolution of the American welfare state, the civil rights movement, the war in Vietnam, and competing visions of America's economic and political destiny.~~ ~~PREREQUISITES: Second Year standing or above, or permission of the instructor~~ ~~Lecture: Three hours a week~~

Rationale for Change: This course was last offered in 2022W. There is no student demand to continue this course. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2024

CALENDAR & CURRICULUM CHANGE — Motion # 10

Revision is for a: **Course Deletion**

Faculty/School/Department**: Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 3930 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3930 THE AMERICAN MIND AND IMAGINATION: FROM THE PURITANS TO THE PROGRESSIVES This course examines the history of American thought from the Puritans to the Pragmatists. With an emphasis on religion, politics, and economics, it seeks to identify the principal forces, ideas, and traditions affecting the development of a distinctive American intellectual culture and heritage. PREREQUISITES: Second Year standing or above, or permission of the instructor Lecture/Seminar: Three hours a week	~~3930 THE AMERICAN MIND AND IMAGINATION: FROM THE PURITANS TO THE PROGRESSIVES~~ ~~This course examines the history of American thought from the Puritans to the Pragmatists. With an emphasis on religion, politics, and economics, it seeks to identify the principal forces, ideas, and traditions affecting the development of a distinctive American intellectual culture and heritage.~~ ~~PREREQUISITES: Second Year standing or above, or permission of the instructor~~ ~~Lecture/Seminar: Three hours a week~~

Rationale for Change: This course has not been offered in the last 5 years, and there is no student demand for it. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 11

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 3940 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3940 20th-CENTURY AMERICAN INTELLECTUAL HISTORY This course examines the history of American thought in the 20th century. It emphasizes religion, politics, and economics and includes an examination of major intellects from William James to Richard Rorty. It seeks to illuminate the principal forces, ideas, and traditions affecting the development of a distinctive American intellectual culture and heritage in what has been coined "America's Century." PREREQUISITES: Second Year standing or above, or permission of the instructor Lecture/Seminar: Three hours a week	~~3940 20th-CENTURY AMERICAN INTELLECTUAL HISTORY~~ ~~This course examines the history of American thought in the 20th century. It emphasizes religion, politics, and economics and includes an examination of major intellects from William James to Richard Rorty. It seeks to illuminate the principal forces, ideas, and traditions affecting the development of a distinctive American intellectual culture and heritage in what has been coined "America's Century."~~ ~~PREREQUISITES: Second Year standing or above, or permission of the instructor~~ ~~Lecture/Seminar: Three hours a week~~

Rationale for Change: This course has not been offered in the last 5 years, and there is no student demand for it. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2024

CALENDAR & CURRICULUM CHANGE — Motion # 12

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 4260 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4260 A HISTORY OF THE CANADIAN WORKING CLASSES From fur trader, to factory hand, to fast-food worker, this seminar course explores the historical experiences of working men, women and children in Canada. Topics of study may include early forms of labour, such as slavery; the industrial revolution and its effects on working class families; the growth of scientific management in the workplace; and the dislocations posed by the Great Depression and the growth of industrial legality. Working class culture, organization and resistance are considered, as are certain ideas about workers, such as the respectable worker and the "breadwinner." PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week	~~4260 A HISTORY OF THE CANADIAN WORKING CLASSES~~ ~~From fur trader, to factory hand, to fast-food worker, this seminar course explores the historical experiences of working men, women and children in Canada. Topics of study may include early forms of labour, such as slavery; the industrial revolution and its effects on working class families; the growth of scientific management in the workplace; and the dislocations posed by the Great Depression and the growth of industrial legality. Working class culture, organization and resistance are considered, as are certain ideas about workers, such as the respectable worker and the "breadwinner."~~ ~~PREREQUISITES: Third year standing or above, or permission of the instructor~~ ~~Seminar: Three hours a week~~

Rationale for Change: This course has not been offered in the last 5 years, and there is no student demand for it. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

CALENDAR & CURRICULUM CHANGE — Motion # 13

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 4410 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4410 UNITED STATES FOREIGN POLICY FROM THE REVOLUTIONARY PERIOD THROUGH WORLD WAR I This course examines the evolution of American foreign policy from the American Revolution through World War I. Topics include neutrality, the changing role of the United States in foreign relations, the interaction between domestic and foreign policy, American expansionism, and political, economic, and cultural relationships between the United States and other countries and peoples. PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week	~~4410 UNITED STATES FOREIGN POLICY FROM THE REVOLUTIONARY PERIOD THROUGH WORLD WAR I~~ ~~This course examines the evolution of American foreign policy from the American Revolution through World War I. Topics include neutrality, the changing role of the United States in foreign relations, the interaction between domestic and foreign policy, American expansionism, and political, economic, and cultural relationships between the United States and other countries and peoples.~~ ~~PREREQUISITES: Third year standing or above, or permission of the instructor~~ ~~Seminar: Three hours a week~~

Rationale for Change: This course was last offered in 2022F. There is no student demand to continue this course. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 14

Revision is for a: **Course Deletion**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That HIST 4420 be deleted.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
4420 UNITED STATES FOREIGN POLICY SINCE WORLD WAR I This course examines the evolution of American foreign policy from World War I through the end of the Cold War. Topics include the interwar years, the origins of World War II, post- war American hegemony, the Cold War, the New World Order, and political, economic, and cultural interaction between the United States and other countries and peoples. PREREQUISITES: Third year standing or above, or permission of the instructor Seminar: Three hours a week	~~4420 UNITED STATES FOREIGN POLICY SINCE WORLD WAR I~~ ~~This course examines the evolution of American foreign policy from World War I through the end of the Cold War. Topics include the interwar years, the origins of World War II, post- war American hegemony, the Cold War, the New World Order, and political, economic, and cultural interaction between the United States and other countries and peoples.~~ ~~PREREQUISITES: Third year standing or above, or permission of the instructor~~ ~~Seminar: Three hours a week~~

Rationale for Change: This course was last offered in 2023W. There is no student demand to continue this course. It is not a prerequisite for any other of the dept's offerings.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: None

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers Arts Curriculum Committee	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 15

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Arts**

Department/Program(s)/Academic Regulations: **History**

MOTION: That the History Dept's list of courses be updated as set out below.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
AREA COURSES The Department offers the following "streams"—Canadian, USA, British, European, Global, and Others: **Canadian** 1010 Canadian History—Pre-Confederation 1020 Canadian History—Post-Confederation 2310 The Atlantic Region 2320 The Atlantic Region 3250 Canadian Social History to World War I 3260 Canadian Social History since World War I 3310 History of Prince Edward Island— Pre-Confederation 3320 History of Prince Edward Island— Post-Confederation 3520 The History of Quebec and French Canada 3530 Canada and The First World War 3850 Women in 19th-Century Canada 3860 Women, the Law, and Civil Rights in 20th-Century Canada 4150 Canada Apologizes: Studies in Historical Apologies 4240 History of Canadian Nationalism and the Canadian Identity 4250 Childhood in Modern Canada 4260 A History of the Canadian Working Classes 4890 Postwar Prince Edward Island **USA** 2410 United States History—From the Colonial Period to Reconstruction 2420 United States History since Reconstruction 3330 Health Care and North American Society in Historical Perspective 3910 The United States from 1900 through World War II	**AREA COURSES** The Department offers the following "streams"—Canadian, ~~USA~~American, British, European, Global, and Others: **Canadian** 1010 Canadian History—Pre-Confederation 1020 Canadian History—Post-Confederation 2310 The Atlantic Region 2320 The Atlantic Region 3250 Canadian Social History to World War I 3260 Canadian Social History since World War I 3310 History of Prince Edward Island— Pre-Confederation 3320 History of Prince Edward Island— Post-Confederation 3520 The History of Quebec and French Canada ~~3530 Canada and The First World War~~ 3850 Women in 19th-Century Canada 3860 Women, the Law, and Civil Rights in 20th-Century Canada 4150 Canada Apologizes: Studies in Historical Apologies 4240 History of Canadian Nationalism and the Canadian Identity 4250 Childhood in Modern Canada ~~4260 A History of the Canadian Working Classes~~ 4890 Postwar Prince Edward Island ~~**USA**~~ American 2410 United States History—From the Colonial Period to Reconstruction 2420 United States History since Reconstruction 3330 Health Care and North American Society in Historical Perspective ~~3910 The United States from 1900 through World War II~~

CALENDAR & CURRICULUM CHANGE — Motion # 15

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3920 The United States since World War II 3930 The American Mind and Imagination: From the Puritans to the Progressives 3940 20th-Century American Intellectual History 3950 Race & Ethnicity in American Life: A History of Immigration 3960 Race & Ethnicity in American Life: African-American History 3970 Race & Ethnicity in American Life: The Hispanic-American Experience 4410 United States Foreign Policy from the Revolutionary Period through World War I 4420 United States Foreign Policy since World War I **British** 2610 Britain in the Age of Revolutions: 1688-1860 2620 Rule Britannia to Cool Britannia: Britain 1860-2000 3100 Tudor England, 1485-1603: Creation of a Nation 3620 Victorian Britain 3630 Modern Irish History 4720 Britain in the 20th-Century: Society, Culture and Identity 4730 The Rise of Consumer Society: British Society in the 18th-Century **European** 3030 Power, Culture and Consumption: The Renaissance in Italy 3050 Martyrs, Marauders, Clerics and Kings: The Culture of the European Middle Ages 3110 Science, Magic, Witchcraft, and the Occult in Premodern Europe 3112 The Age of Uncertainty: Western Europe, 1450-1650 3230 Russian History since 1682 3410 German History since 1648 3420 History of France since 1500 4040 Monsters, Gold, and Glory: Travel, Trade and the Problem of Discovery in Premodern Europe 4110 Europe Since Bismarck 4165 The Malleus Maleficarum in Historical Context 4850 The Ideas that changed Modern European History	~~3920 The United States since World War II~~ ~~3930 The American Mind and Imagination: From the Puritans to the Progressives~~ ~~3940 20th-Century American Intellectual History~~ 3950 Race & Ethnicity in American Life: A History of Immigration 3960 Race & Ethnicity in American Life: African-American History 3970 Race & Ethnicity in American Life: The Hispanic-American Experience ~~4410 United States Foreign Policy from the Revolutionary Period through World War I~~ ~~4420 United States Foreign Policy since World War I~~ **British** 2610 Britain in the Age of Revolutions: 1688-1860 2620 Rule Britannia to Cool Britannia: Britain 1860-2000 3100 Tudor England, 1485-1603: Creation of a Nation 3620 Victorian Britain 3630 Modern Irish History 4720 Britain in the 20th-Century: Society, Culture and Identity 4730 The Rise of Consumer Society: British Society in the 18th-Century **European** 1030 Introduction to the History of Western Art, I 1040 Introduction to the History of Western Art, II 2010 European Civilization 500 BC - 1648 2020 European Civilization 1648 to the Present 3030 Power, Culture and Consumption: The Renaissance in Italy 3050 Martyrs, Marauders, Clerics and Kings: The Culture of the European Middle Ages 3110 Science, Magic, Witchcraft, and the Occult in Premodern Europe 3112 The Age of Uncertainty: Western Europe, 1450-1650 3230 Russian History since 1682 3410 German History since 1648 3420 History of France since 1500 4040 Monsters, Gold, and Glory: Travel, Trade and the Problem of Discovery in Premodern Europe

CALENDAR & CURRICULUM CHANGE — Motion # 15

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
Global 2150 Foreign Foods: Eating in the Age of Empires 2220 From Magic to the Double Helix: Science and Society in Historical Perspective 3210 History of Christianity to the Reformation 3220 History of Christianity from the Reformation to the Present 3270 Migration to Canada I 3280 Migration to Canada II 3710 The Atlantic World I 3720 The Atlantic World II 3730 The Second World War in Global Context 3750 Tourism in western Society: The Travel Imperative 3760 The History of Genocide 4050 Crusades and Crusading 4320 Britain and the Imperial Experience 4340 Madness and Society 4550 War and Revolution in the 20th Century World 4740 The Hidden Histories of Objects 4830 The History of the Environmentalist Movement **Other** 1110 Discovering the Past 1130 Crime and Punishment: Historical Themes 1140 Plaque: Historical Themes 1150 Nazi Germany: Historical Themes 1160 The Devil in Western Society: Historical Themes 1170 Rock and Roll From Presley to Punk: Historical Themes 2110 The History Workshop: Skills and Methods in History 3120 Themes and Debates in History 4840 Applied Public History 4910 Directed Studies 4920 Directed Studies 4970 Honours Tutorial in Historiography 4980 Honours Graduating Essay	4110 Europe Since Bismarck 4165 The Malleus Maleficarum in Historical Context 4610 History of Economic Thought, I 4620 History of Economic Thought, II 4850 The Ideas that ~~c~~Changed Modern European History **Global** 2150 Foreign Foods: Eating in the Age of Empires 2220 From Magic to the Double Helix: Science and Society in Historical Perspective 2520 Roman Civilization 2720 Later Roman Empire, 284-410 AD 2910 Introduction to West Asia 2920 Introduction to East Asia 3210 History of Christianity to the Reformation 3220 History of Christianity from the Reformation to the Present 3270 Migration to Canada I 3280 Migration to Canada II 3710 The Atlantic World I 3720 The Atlantic World II 3730 The Second World War in Global Context 3750 Tourism in ~~w~~Western Society: The Travel Imperative 3760 The History of Genocide 4050 Crusades and Crusading 4320 Britain and the Imperial Experience 4340 Madness and Society 4550 War and Revolution in the 20th Century World 4740 The Hidden Histories of Objects 4830 The History of the Environmentalist Movement **Other** 1110 Discovering the Past 1130 Crime and Punishment: Historical Themes 1140 Plaque: Historical Themes 1150 Nazi Germany: Historical Themes 1160 The Devil in Western Society: Historical Themes 1170 Rock and Roll From Presley to Punk: Historical Themes 2110 The History Workshop: Skills and Methods in History 3120 Themes and Debates in History 4840 Applied Public History

CALENDAR & CURRICULUM CHANGE — Motion # 15

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
	4910 Directed Studies 4920 Directed Studies 4970 Honours Tutorial in Historiography 4980 Honours Graduating Essay

Rationale for Change: This proposed update reflects the course changes submitted as part of this package and previously approved courses being added to the theme areas.

Effective Term: WINTER 2026

Implications for Other Programs: None

Impact on Students Currently Enrolled: Clarifies offerings for students

Authorization	***Date:***
Departmental Approval: Richard Raiswell	September 26, 2025
Faculty/School Approval: Arts Curriculum Committee	October 10, 2025
Faculty Dean's Approval: Sharon Myers	October 10, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2024

Summary of Motions
Faculty of IKERAS

#	Type of Motion	Motion
16.	Course Description Change	IKE 2046
17.	Pre-Req Addition/Change	IKE 3056
18.	Course Description Change	IKE 3062
19.	Course Description Change	IKE 3065
20.	Course Description Change	IKE 3221
21.	Course Description Change	IKE 3410
22.	New Calendar Entry	To accept the Calendar Entry for IKERAS Bachelor of Arts with Major in Indigenous Studies as presented.

CALENDAR & CURRICULUM CHANGE — Motion # 16

Revision is for a: **Course Description Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION: To have the course description change approved for IKE 2046, Indigenous Literature.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
2046 INDIGENOUS LITERATURE This course will serve as an introductory survey to Indigenous literature on Turtle Island (what is now Canada, the US and Mexico). The work we study will span the period often called the Native Literary Renaissance, and the years immediately preceding this, from 1954 onwards. This was a time when work written by Indigenous writers reaches a main-stream non-Indigenous, non-academic audience. PREREQUISITE: IKE 1040 Three semester hours of credit	2046 INDIGENOUS LITERATURE This course ~~will serve as an introductory survey to Indigenous literature on Turtle Island (what is now Canada, the US and Mexico).~~ is a survey of Indigenous literatures, written by Indigenous people. This course begins with a brief examination of the period commonly referred to as Native Literary Renaissance, followed by an exploration of modern literature from a variety of 21st century Indigenous authors. ~~The work we study will span the period often called the Native Literary Renaissance, and the years immediately preceding this, from 1954 onwards. This was a time when work written by Indigenous writers reaches a main-stream non-Indigenous, non-academic audience.~~ The course is designed to introduce storytelling rooted in Indigenous perspectives and traditions of a diverse array of First Nations, Métis and Inuit authorships. Students will analyze recent works which have reached a mainstream literary audience for both Indigenous and non-Indigenous readers, academic and non-academic readers alike, and why this is significant to Canadian society. PREREQUISITE: IKE 1040 Three semester hours of credit

Rationale for Change: This update reflects Indigenous literary focus significant to Canadian society. In addition, the course description requires change to broaden the scope of the survey (by removing a specific year/date); and to highlight contemporary works by First Nation, Métis and Inuit authors; as well as adding cultural traditions of storytelling as pedagogy.

Effective Term: WINTER 2026

Implications for Other Programs: none

CALENDAR & CURRICULUM CHANGE — Motion # 16

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025
Grad. Studies Dean's Approval:	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 17

Revision is for a: **Pre-requisite Addition/Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

Motion: To accept the course pre-requisite change as indicated for IKE 3056, Indigenous Peoples and Justice

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3056 INDIGENOUS PEOPLES AND JUSTICE Students will be introduced to how colonialism perpetuates inequality of Indigenous peoples and results in their over-representation in the criminal justice system, now referred to as 'the new residential schools in contemporary Canadian society' and other unjust systems in Canada. Students will understand the systemic issues that prevent the fair and equitable treatment of Indigenous peoples despite measures that are intended to curb the rise of their incarceration. An examination of social justice and criminological theories will be of benefit to students interested in understanding inequities in larger systems beyond criminal justice, and potential pathways to end this disturbing reality. PREREQUISITES: IKE 2000, and IKE 2055 OR IKE 2800 Three semester hours of credit	3056 INDIGENOUS PEOPLES AND JUSTICE Students will be introduced to how colonialism perpetuates inequality of Indigenous peoples and results in their over-representation in the criminal justice system, now referred to as 'the new residential schools in contemporary Canadian society' and other unjust systems in Canada. Students will understand the systemic issues that prevent the fair and equitable treatment of Indigenous peoples despite measures that are intended to curb the rise of their incarceration. An examination of social justice and criminological theories will be of benefit to students interested in understanding inequities in larger systems beyond criminal justice, and potential pathways to end this disturbing reality. PREREQUISITES: ~~IKE 2000, and IKE 2055 OR IKE 2800~~ IKE 1040 and one 2000-level IKE course Three semester hours of credit

Rationale for Change: The original course-specific pre-requisites will be replaced by UPEI's compulsory IKE 1040 and one 2000-level IKE course completed prior to taking the course. This pre-requisite change will mean the course will be less restrictive and allow students greater access to this important course respecting Indigenous peoples and justice.

Effective Term: WINTER 2026

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

CALENDAR & CURRICULUM CHANGE — Motion # 17

Authorization	*Date:*
Departmental Approval: IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 18

Revision is for a: **Course Description Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION: To approve the motion to change the course description for IKE 3062, Introduction to Indigenous Knowledge and Worldviews

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3062 INTRODUCTION TO INDIGENOUS KNOWLEDGE AND WORLDVIEWS This course introduces Indigenous ways of knowing through active participation. This course introduces students to an understanding of traditional ceremonies, worldview, creation stories and other narrative forms of knowing. By taking part in basic ceremonies and related practices, students will obtain knowledge of how Mi'kmaq people connect to each other, the land, other creatures and the world. This course will also explore certain ceremonies and teachings often referred to as "women's teachings" by reviewing literature and conducting research on teachings, ceremonies, and issues related to Indigenous women. PREREQUISITE: IKE 1040 Three semester hours of credit	3062 INTRODUCTION TO INDIGENOUS KNOWLEDGE AND WORLDVIEWS This course introduces Indigenous ways of knowing through active participation. ~~This course introduces s~~Students will be introduced to ~~an understanding of traditional~~ ceremonies, worldview, creation stories and other narrative forms of knowing. By taking part in basic ceremonies and related practices, students will obtain knowledge of how some Indigenous ~~Mi'kmaq~~ people connect to each other, the land, ~~other~~ their ~~creatures~~ relations and the world. ~~This course will also explore certain ceremonies and teachings often referred to as "women's teachings" by reviewing literature and conducting research on teachings, ceremonies, and issues related to some Indigenous women.~~ PREREQUISITE: IKE 1040 Three semester hours of credit

Rationale for Change: By revising this course description, IKERAS can respect and engage in inclusive gender and broader Indigenous knowledges and worldviews in shaping relations and relationality.

Effective Term: WINTER 2026

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025

CALENDAR & CURRICULUM CHANGE — Motion # 18

Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

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CALENDAR & CURRICULUM CHANGE — Motion # 19

Revision is for a: **Course Description Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION:To approve the course, IKE 3065 Indigenous Health, Healing and Wellness be reinstated with an updated course description.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3065 Indigenous Health, Healing, and Wellness Students will be introduced to the determinants of Indigenous peoples' health in Canada. Using both the anthropological and sociological lens, students will develop an understanding of approaches to health and healing that resonate with Indigenous peoples through readings and a collective exploration. Students will understand that health is one of the most significant issues that defines the lives of Indigenous peoples in Canada. PREREQUISITE: IKE 1040 Three semester hours of credit	3065 Indigenous Health, Healing, and Wellness ~~Students will be introduced to the determinants of Indigenous peoples' health in Canada. Using both the anthropological and sociological lens, students will develop an understanding of approaches to health and healing that resonate with Indigenous peoples through readings and a collective exploration. Students will understand that health is one of the most significant issues that defines the lives of Indigenous peoples in Canada.~~ Grounded in a post-colonial theory that examines historical and contemporary social, economic, legal, and political impacts of colonialism, students will be introduced to the determinants of Indigenous peoples' health in Canada, while cultivating a deeper understanding of the presence of coloniality in major institutions including health care, prisons, and the child welfare system. Students will further develop an understanding of approaches to health and healing that resonate with Indigenous peoples through the writings from Indigenous leaders, knowledge holders, artists, activists, clinicians, researchers, students, and youth while engaged in a collective examination of well-being from multiple perspectives. Students will be able to distill and articulate why health is one of the most significant issues that define the lives of First Nations, Inuit, and Métis peoples in Canada while gaining practical insights and applied knowledge about combating coloniality and transforming systems in Canada through a decolonizing lens. PREREQUISITE: IKE 1040 Three semester hours of credit

Rationale for Change: This course is being reinstated with updates to the description. Due to logistics with regards to program need and delivery, NURS 3250 Toward Indigenous Health and Wellbeing has been created to meet the needs of the Nursing program. IKE 3065 is intended for IKE minor students, upcoming BA major students, and other students completing this course as an elective. IKE 3065 is well-subscribed and is intended to run in Winter, 2026.

CALENDAR & CURRICULUM CHANGE — Motion # 19

Effective Term: WINTER 2026

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization Date:

Departmental Approval: IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025
Grad. Studies Dean's Approval: n/a	n/a.
Received by Registrar's Office :	October 13, 2025

Form Version: October 2025

CALENDAR & CURRICULUM CHANGE — Motion # 20

Revision is for a: **Course Description Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION: To approve the course description as follows for IKE 3221, Mi'Kmaq Spiritualites

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3221 MI'KMAQ SPIRITUALITIES This course provides insight into L'nu cosmology by examining various Wabanaki'k Creation Stories, along with pan-Indigenous ceremonies, including smudging, fasting, pipe ceremonies, sharing circles, and sweat lodges, powwow drumming and dancing. It will examine hybrid Mi'Kmaq Catholicism and its modern-day manifestations. PREREQUISITE: IKE 1040 Three semester hours of credit	3221 MI'KMAQ SPIRITUALITIES This course provides insight into L'nu ~~cosmology~~ spiritualities by examining ~~various Wabanaki'k~~ Mi'kmaq ~~C~~creation ~~S~~stories~~, along with pan-Indigenous ceremonies,~~ including smudging, fasting, pipe ceremonies, sharing circles, and sweat lodges, powwow drumming and dancing. It will also examine evolution and modern-day manifestations of hybrid Mi'kmaq Catholicism ~~and its modern-day manifestations~~. PREREQUISITE: IKE 1040 Three semester hours of credit

Rationale for Change: A Mi'kmaq focus is better suited for our program and location of UPEI on Epekweit. To ensure that this course reflects the course title, we are focusing on what is specifically the focus of the course – naming the distinct spiritualties, protocols and culture.

Effective Term: WINTER 2026

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2023

CALENDAR & CURRICULUM CHANGE — Motion # 21

Revision is for a: **Course Description Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION: To approve the course description change for IKE 3410, Canadian Treaties and Self-Government

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
3410 CANADIAN TREATIES AND SELF-GOVERNMENT AGREEMENTS This course is a survey of the Numbered Treaties in Canada, along with the British Columbia (BC) Treaty process and modern-day Treaties, such as Self- Government Agreements. PREREQUISITES: IKE 2000 Three semester hours of credit	3410 CANADIAN TREATIES AND SELF-GOVERNMENT AGREEMENTS This course is a survey of ~~the Numbered~~ Treaties in Canada~~,~~ ~~along with the British Columbia (BC) Treaty process and modern-day Treaties, such as Self- Government Agreements.~~ This includes pre-confederation treaties with First Nations, numbered treaties with First Nations, modern treaties which include land claims and self-governing treaties or agreements with Inuit and the Métis. PREREQUISITES: IKE 2000 Three semester hours of credit

Rationale for Change: The current course description is exclusionary with regards to Métis treaties, Inuit land claims, and pre- confederation treaties. The amendments ensure treaties and land claims of all three Indigenous groups are addressed in an inclusive manner.

Effective Term: WINTER 2026

Implications for Other Programs: none

Impact on Students Currently Enrolled: none

Authorization	***Date:***
Departmental Approval: Faculty of IKERAS	August 14, 2025
Faculty/School Approval: IKERAS	August 14, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	August 14, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office:	October 13, 2025

Form Version: September 2023

CALENDAR & CURRICULUM CHANGE — Motion # 22

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **IKERAS**

Department/Program(s)/Academic Regulations: **IKERAS**

MOTION:To accept the calendar entry for IKERAS Bachelor of Arts Major in Indigenous Studies with major and minor requirements as presented.

Reproduction of Current Calendar Entry	Proposed revision with changes underlined and deletions indicated clearly
Indigenous Knowledge, Education, Research and Applied Studies (IKERAS) Gary Evans, Interim Dean **IKERAS Minor in Indigenous Studies** The Minor in Indigenous Studies is a cross-disciplinary program to provide a better understanding of the place and importance of the Indigenous history, culture and knowledge systems. The program starts with the broad teachings of Turtle Island and includes as part of the core courses the foundation stones of the Faculty of Indigenous Knowledge, Education, Research and Applied Studies (IKERAS) and importance of Indigenous knowledge and ways of knowing to the creation of a better globe and community. A Minor in Indigenous Studies offers students the ability to complement the learnings of their major degree. The carefully selected set of core courses and elective Indigenous courses provide the student knowledge that can be beneficial for future graduate studies or for integration into their careers going forward. Mi'kmaq culture and knowledge feature in a number of courses respecting whose land we are privileged to share knowledge on. All courses are taught by Indigenous instructors. **REQUIREMENTS FOR A MINOR IN INDIGENOUS STUDIES** A Minor in Indigenous Studies consists of twenty-one (21) semester hours of credit taken from the list of approved courses.	**Indigenous Knowledge, Education, Research and Applied Studies (IKERAS)** ~~Gary Evans, Interim Dean~~ Dr. Angelina Weenie, Dean Elder/Dr. Judy Clark, Elder in Residence Dr. Corinne Chappell, Sessional Instructor; Advisor to the Vice President, Academic and Research William Bourque, Assistant Professor Bradley Cooper, Sessional Instructor Neil Forbes, Assistant Professor Doris Googoo, Lecturer Karla Green, Assistant Professor Dawne Knockwood, Sessional Instructor Alicia Muttart, Administrative Assistant Erin Reid, Assistant Professor Alaina Roach-O'Keefe, Sessional Instructor Elder Tiffany Sark, Sessional Instructor Barbara Smith, Sessional Instructor Lori St. Onge, Sessional Instructor David Varis, Assistant Professor Morgan Varis, Sessional Instructor The Bachelor of Arts with a Major in Indigenous Studies is distinguished by its focus on land-based education and traditional in-person learning. Students will gain new skills and knowledge which will support greater levels of proficiency in addressing Indigenization, decolonization, and reconciliation. The program responds to the need to learn about the diverse cultures and societies of Indigenous peoples, their histories, languages, and cultures. It supports the TRC Call to Action #63 which refers to "Building student capacity for intercultural understanding, empathy, and mutual respect." Article 13 of the United Nations Declaration on the Rights of Indigenous Peoples, states,

CALENDAR & CURRICULUM CHANGE — Motion # 22

The four core courses that must be taken to achieve a minor include: • IKE 1040 Indigenous Teachings of Turtle Island • IKE 2000 IKERAS Foundations • IKE 2020 Indigenous Peoples of Canada • IKE 3062 Introduction to Indigenous Knowledge and Worldviews In addition, students must select three IKERAS elective courses. Not all elective courses are offered every year. **Indigenous Studies Minor Core Courses** IKE 1040 Indigenous Teachings of Turtle Island IKE 2000 IKERAS Foundations IKE 2020 Indigenous Peoples of Canada IKE 3062 Introduction to Indigenous Knowledge and Worldviews **Elective Courses for Minor in Indigenous Studies** IKE 2010 Mi'kmaq Language I IKE 2030 Indigenous Knowledge and Climate Change IKE 2042 Introduction to Indigenous Music, Film, and Art IKE 2046 Indigenous Literature IKE 2055 Introduction to the Indian Act IKE 2060 Mi'kmaq Foodways IKE 3020 Indigenous Child Welfare IKE 3030 The Fur Trade IKE 3090 Special Topics Course IKE 3250 INDIGENOUS HEALTH AND WELLBEING IKE 4010 Louis Riel and the Red River and North-West Resistances IKE 4040 Urban Indigenous Peoples of Canada	"Indigenous peoples have the right to revitalize, use, develop, and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems, and literatures." This program aims to teach critical aspects of Indigeneity and provides opportunity for UPEI students to engage with a Major in Indigenous Studies, or a minor in Indigenous Studies. **REQUIREMENTS FOR A MAJOR IN INDIGENOUS STUDIES** A major is complete when a student has successfully completed a minimum of 42 hours of credit in Indigenous Studies (14 courses) of which a minimum of 9 hours (3 courses) must be at least at the 3000 level, and 9 hours (3 courses) must be at the 4000 level. 15 credit hours/5 core courses that must be taken to achieve a major include: • IKE 1040 Indigenous Teachings of Turtle Island • IKE 2000 IKERAS Foundations • IKE 2020 Indigenous Peoples of Canada • IKE 3062 Introduction to Indigenous Knowledge and Worldviews • IKE 3066 Introduction to Indigenous Research Methodologies At least one of the following 4th year land-based or experiential learning courses, which would serve as a capstone course: • IKE 4096 Applied Indigenous Justice • IKE4210 Gijituaqasin: On the Land • IKE 4240 Ika'taquey: Indigenous Gardening and Meditative Practices • IKE 4410 Indigenous Territories Use-and-Occupancy Research Methods Minimum 9 credit hours/3 courses from Indigenous Languages and Cultures: • IKE 2010 Mi'kmaq Language I • IKE 2042 Introduction to Music, Film and Art • IKE 2046 Indigenous Literature • IKE 2110 Métis Culture, History, and Governance • IKE 2220 Beadwork: The Symbols of Indigenous Cultural Resilience and Value • IKE 2230 Mi'kmaq of Eastern Canada • IKE 3010 Mi'kmaw Language II • IKE 3221 Mi'kmaq Spiritualities • IKE 3350 Storytelling and Wabanaki Legends

	Minimum 9 credit hours/3 courses from Colonialism, Decolonization, and Indigenous Self- Governance: • IKE 2052 Indigenous Resistance and Decolonizing • IKE 2055 Introduction to the Indian Act • IKE 2320 Wabanaki Confederacy • IKE 2800 Indigenous Laws in Contemporary Society • IKE 3056 Indigenous Peoples and Justice • IKE 3340 Wabanaki Peace and Friendship Treaties • IKE 3410 Canadian treaties and Self Government Agreements • IKE 4096 Applied Indigenous Justice Minimum 6 credit hours/2 courses from Land, Water, and Environment: • IKE 2030 Indigenous Knowledge and Climate Change • IKE 2060 Mi'kmaq Foodways • IKE 3065 Indigenous Health, Healing, and Wellness • IKE 4210 Gijituaqasin: On the Land • IKE 4240 Ika'taquey: Indigenous Gardening and Meditative Practices • IKE 4520 Islands of Indigeneity ~~**IKERAS Minor in Indigenous Studies**~~ ~~The Minor in Indigenous Studies is a cross-disciplinary program to provide a better understanding of the place and importance of the Indigenous history, culture and knowledge systems. The program starts with the broad teachings of Turtle Island and includes as part of the core courses the foundation stones of the Faculty of Indigenous Knowledge, Education, Research and Applied Studies (IKERAS) and importance of Indigenous knowledge and ways of knowing to the creation of a better globe and community. A Minor in Indigenous Studies offers students the ability to complement the learnings of their major degree. The carefully selected set of core courses and elective Indigenous courses provide the student knowledge that can be beneficial for future graduate studies or for integration into their careers going forward.~~

	~~Mi'kmaq culture and knowledge feature in a number of courses respecting whose land we are privileged to share knowledge on. All courses are taught by Indigenous instructors.~~ **REQUIREMENTS FOR A MINOR IN INDIGENOUS STUDIES** A Minor in Indigenous Studies consists of twenty-one (21) semester hours of IKE credit. ~~taken from the list of approved courses.~~ The four core courses that must be taken to achieve a minor include: • IKE 1040 Indigenous Teachings of Turtle Island • IKE 2000 IKERAS Foundations • IKE 2020 Indigenous Peoples of Canada • IKE 3062 Introduction to Indigenous Knowledge and Worldviews In addition, students must select three IKERAS elective courses. Not all elective courses are offered every year. ~~**Indigenous Studies Minor Core Courses**~~ ~~IKE 1040 Indigenous Teachings of Turtle Island~~ ~~IKE 2000 IKERAS Foundations~~ ~~IKE 2020 Indigenous Peoples of Canada~~ ~~IKE 3062 Introduction to Indigenous Knowledge and Worldviews~~ ~~**Elective Courses for Minor in Indigenous Studies**~~ ~~IKE 2010 Mi'kmaq Language I~~ ~~IKE 2030 Indigenous Knowledge and Climate Change~~ ~~IKE 2042 Introduction to Indigenous Music, Film, and Art~~ ~~IKE 2046 Indigenous Literature IKE 2055 Introduction to the Indian Act~~ ~~IKE 2060 Mi'kmaq Foodways~~ ~~IKE 3020 Indigenous Child Welfare~~ ~~IKE 3030 The Fur Trade~~ ~~IKE 3090 Special Topics Course~~ ~~IKE 3250 INDIGENOUS HEALTH AND WELLBEING~~

CALENDAR & CURRICULUM CHANGE — Motion # 22

	~~IKE 4010 Louis Riel and the Red River and North-West Resistances~~ ~~IKE 4040 Urban Indigenous Peoples of Canada~~

Rationale for Change: Senate approved the full degree program of a BA Major in Indigenous Studies in April 2025. Following MPHEC processes, this program is set to be implemented in full and meets IKERAS and UPEI's Strategic Plans.
Effective Term: WINTER 2026
Implications for Other Programs: The BA Major in Indigenous Studies will provide an option for current students engaged in the IKERAS minor program to transition to a full BA degree in Indigenous Studies or Indigenous Studies as an additional major

Impact on Students Currently Enrolled: The BA Major in Indigenous Studies will provide an option for current students engaged in the IKERAS minor program to transition to a full degree in Indigenous Studies or Indigenous Studies as an additional major.
Resources Required: Continued use of KMB for offices, and classrooms throughout UPI until such time an appropriate Indigenized space is established for students, faculty, UPEI, and community.

Authorization Date:

Departmental Approval: IKERAS	October 9, 2025
Faculty/School Approval: IKERAS	October 9, 2025
Faculty Dean's Approval: Dr. Angelina Weenie	October 9, 2025
Grad. Studies Dean's Approval: n/a	n/a
Received by Registrar's Office :	October 13, 2025

Form Version: October 2025

SUMMARY OF CHANGES REGISTRAR'S OFFICE Motion #23

Summary of Motions
Registrar's Office

#	Type of Motion	Motion
23.	Calendar Entry Change	Academic Calendar Dates 2026-2027

CALENDAR & CURRICULUM CHANGE — Motion # 23

Revision is for a: **Calendar Entry Change**

Faculty/School/Department: **Registrar's Office**

Department/Program(s)/Academic Regulations: **N/A**

MOTION: To update Academic Dates for 2026-2027 – all programs except Doctor of Veterinary Medicine and Bachelor of Education.

UPEI Calendar Dates 2026-2027

FALL SEMESTER (September–December 2026)
All programs except Doctor of Veterinary Medicine and Bachelor of Education

~~9 Wednesday~~ 8 Tuesday	Classes Begin
13 Sunday	**Final** date to apply to graduate for Fall Semester
18 Friday	**FINAL DAY FOR REGISTRATION, FOR CHANGING COURSES OR SECTIONS, FOR CANCELLATION OF COURSES OR SECTIONS, FOR CANCELLATION OF COURSES WITH FULL REFUND**
22 Tuesday	All Fall Semester Fees due.
30 Wednesday	National Day for Truth and Reconciliation. No classes

OCTOBER 2026

12 Monday	Thanksgiving Day. No Classes.
13-16 (Tues-Fri)	Mid-semester break. No Classes. **(Does not apply to MBA)**
30 Friday	**Last** day for discontinuing courses – 50% tuition refund. **No discontinuation after this date.**

NOVEMBER 2026

11 Wednesday	Remembrance Day. No Classes.
30 Monday	Final date to apply to graduate for Winter Semester.

DECEMBER 2026

~~4 Friday~~ 9 Wednesday	**Final Day of Fall Semester Classes** **~~56~~ 60Teaching Days**
~~9-19 (Wed-Sat)~~ 11-20 (Fri – Sun)	**EXAMINATIONS**. No examinations will be held during the period ~~23~~ 26 November to ~~4~~ 9 December inclusive without the permission of the Chair and Dean. **Note:** Please see Academic Regulation #13.
~~13 Sunday~~	~~No exams~~
23 Wednesday	End of Fall Semester. Course grades to be submitted to Registrar's Office by noon on this date.

WINTER SEMESTER (January–May 2027)
All programs except Doctor of Veterinary Medicine and Bachelor of Education

JANUARY 2027

11 Monday	Classes Begin

22 Friday	**FINAL DAY FOR REGISTRATION, FOR CHANGING COURSES OR SECTIONS, FOR CANCELLATION OF COURSES OR SECTIONS, FOR CANCELLATION OF COURSES WITH FULL REFUND**
26 Tuesday	All Winter Semester Fees due.

FEBRUARY 2027

15 Monday	Islander Day. No Classes.
16-19 (Tues-Fri)	Mid-semester break. No Classes. **(Does not apply to MBA)**
16 Tuesday	**Registration** begins for **2027 Summer**
22 Monday	Classes resume
26 Friday	Last day for discontinuing courses – 50% tuition refund. **No discontinuation after this date.**

MARCH 2027

26 Friday	Good Friday. No Classes -
29 Monday	Easter Monday. No Classes

APRIL 2027

13 Tuesday	**Final Day** of Winter Semester Classes **60 Teaching Days**
16-26 (Fri-Mon)	****EXAMINATIONS.** No examinations will be held during the period 31 March to 13 April inclusive without the permission of the Chair and Dean. **Note:** Please see Academic Regulation #13.
18 Sunday	No exams
25 Sunday	Exams afternoon and evening only
29 Thursday	End of Winter Semester. Course grades for graduating students to be submitted to the Registrar's Office by noon on this date.

MAY 2027

~~6 Thursday~~ 3 Monday	Course grades for all students (not graduating) to be submitted to Registrar's Office by noon on this date.
11 Tuesday	**CONVOCATION MORNING (Faculty of Veterinary Medicine and Faculty of Nursing)**
12 Wednesday	**CONVOCATION MORNING (Faculty of Business and Faculty of Engineering)**
13 Thursday	**CONVOCATION MORNING (Faculty of Arts, Faculty of Education)**
14 Friday	**CONVOCATION MORNING (Faculty of Science)**
18 Tuesday	**Registration** date for students with 4th year standing
20 Thursday	**Registration** date for students with 3rd year standing
25 Tuesday	**Registration** date for students with 2nd year standing
26 Wednesday	**Registration** date for all other students

SUMMER SEMESTER (May-August 2027)

FEBRUARY 2027

16 Tuesday	**REGISTRATION** begins for **2027 Summer Semester (Including First and Second Summer Sessions)**

FIRST SUMMER SEMESTER 2027

NOTE: For courses that do not follow the regularly scheduled Summer Session dates published here, please note the unique First day, Last day, Add, Drop, and Discontinuation deadlines published here: [link]. Tuition and fee payment deadline matches the Add/Drop date for each course

MAY 2027

10 Monday	First Summer Session classes begin
14 Friday	Last day to register late for First Summer Session courses; last day to cancel registration for full refund; last day for changing courses or sections
24 Monday	Victoria Day. No Classes.

JUNE 2027

3 Thursday	Last day to discontinue from First Summer Session courses*
17 Thursday	**Final Day of First Summer Session Classes 28 Teaching Days**
21-22 (Mon-Tues)	Exams for First Summer Session
25 Friday	First Summer Session grades must be submitted to Registrar's Office by noon

SECOND SUMMER SESSION 2027

NOTE: For courses that do not follow the regularly scheduled Summer Session dates published here, please note the unique First day, Last day, Add, Drop, and Discontinuation deadlines published here: [link]. Tuition and fee payment deadline matches the Add/Drop date for each course

JUNE 2027

28 Monday	Second Summer Session classes begin

JULY 2027

1 Thursday	Canada Day. No classes
2 Friday	**Final date** to apply to graduate for Summer Semester Last day to register late for Second Summer Session courses; last day to cancel registration for full refund; last day for changing courses or sections
22 Thursday	Last day to discontinue from Second Summer Session courses*

AUGUST 2027

5 Thursday	**Final Day of Second Summer Session Classes 28 Teaching Days**
9-10 (Mon-Tues)	Exams for Second Summer Session courses
13 Friday	Second Summer Session grades must be submitted to the Registrar's Office by noon
20 Friday	Gold Cup and Saucer Day. No class

CALENDAR & CURRICULUM CHANGE — Motion # 23

27 Friday	**Final Day of Summer Semester (for Internships, coop placements and other learning delivered over the full Summer Semester (May through August) – Grades must be submitted to the Registrar's Office by noon for these courses.**

NOTE: For courses that do not follow the regularly scheduled Summer Session dates published here, please note the unique First day, Last day, Add, Drop, and Discontinuation deadlines published here: [link]. Tuition and fee payment deadline matches the Add/Drop date for each course

****Should a final exam, scheduled within the exam period, be cancelled due to storm conditions or other unforeseen circumstances, the Registrar's Office will reschedule the exam. Cancelled exams will be rescheduled to the earliest possible date within the exam period (normally, this would occur at the end of the exam period to avoid other previously scheduled exams). Updates will be posted to the University website.**

Rationale for Change: To update 2026 -2027 Academic Calendar dates.
Effective Term: FALL 2025

Implications for Other Programs: N/A

Impact on Students Currently Enrolled: N/A

Authorization	***Date:***
Departmental Approval: N/A	N/A
Faculty/School Approval: N/A	N/A
Faculty Dean's Approval: N/A	N/A
Grad. Studies Dean's Approval: N/A	N/A
Registrar's Office Approval: Darcy McCardle	September 15, 2025

APPENDIX A

Briefing Note

Graduation Requirement of UPEI 1010/1020/1030 - Academic Regulation 1-h

Current Requirement

UPEI has several graduation requirements common to all UPEI students. These requirements stipulate that, before a student can graduate, they must complete IKERAS 1040, a writing-intensive course, and one of the following options:

- UPEI/English 1010, Writing Studies: Engaging Writing, Rhetoric, and Communication; or
- UPEI 1020, Inquiry Studies: Engaging Ideas and Cultural Contexts; or
- UPEI 1030, University Studies: Engaging University Contexts and Experience.

Under the current regulation, students must complete one of those three options at any point prior to graduation and are limited to counting only one of the courses except by special approval from their Dean.

Background

Until the end of the 2007-08 academic year, English 101 (now 1010) and a second English course were graduation requirements for all UPEI students. Beginning in the 2008-09 academic year, the requirement changed, and students were required to complete Global Issues 151 and a writing-intensive course as graduation requirements. Following a review conducted in 2011, Global Issues was disbanded. Beginning in the 2013-14 academic year, a new sequence that included one of UPEI 1010, 1020, or 1030 and a writing intensive course became the graduation requirement. In 2022-23, IKERAS 1040 was added to the graduation requirements as the University Senate recognized an obligation to uphold the United Nations Declaration on the Rights of Indigenous Peoples and the Truth and Reconciliation Commission's Calls to Action.

UPEI/English 1010 is housed in the Department of English. Its administration is carried out by the Department under the purview of the Faculty of Arts. UPEI 1020 and 1030 are viewed as non-departmentalized programs administered by the Faculty of Arts on behalf of the University. Budgets for all three programs are separated from the general Arts budget.

Quality Assurance Review

Beginning in 2022 and carrying through to 2024, the three UPEI courses underwent a MPHEC quality assurance review as a combination, colloquially referred to as the "first-year suite." The program coordinators of 1010, 1020, and 1030 submitted materials that were incorporated into a self-study.

A site visit, with an advisory panel of one internal and two external members, took place on December 7 and 8, 2023. The reviewers' report was submitted to the University on January 15, 2024. The reviewers were asked to consider the universal graduation requirement and the quality of the courses themselves. They found each of the courses offered value to students' learning experiences. They proposed new ways to administer and coordinate the courses. The course coordinators did not agree with all of the recommendations and were invited to provide written responses to the report. The reviewers did not address directly the issue of the graduation requirement.

APPENDIX A

Working Group on the First-Year Suite

Given the lack of consensus around the recommendations and the path forward, the VPAR appointed a Working Group to consider the reviewers' report and make further recommendations. The Working Group included the three program coordinators, the Dean of Arts given that the administrative responsibilities for the courses rest in Arts, various representatives from Student Advising, EAP, QAR, Library Instructional Services, the Student Union, and three faculty members. The Group was chaired by the Dean of Science.

While the Working Group deliberated, the Dean of Arts met with instructors from 1010 and the coordinator, instructors from 1030 and the coordinator, and the coordinator of 1020 who indicated a meeting with instructors was not necessary as there was consensus on the issue to be explored. That issue was, from the perspective of those teaching the courses, should the graduation requirement be retained. The consensus among those met with was that the courses should be retained (throughout the process, there has not been any discussion suggesting they wouldn't be) but that the graduation requirement should be removed. The consensus emerged because of three shared beliefs: students are unlikely to benefit from these courses if taken in 3rd or 4th year; students are unlikely to engage with the course materials if they feel coerced to complete the course simply to satisfy a graduation requirement; and that students should be permitted to take more than one of the three courses early in their academic careers.

Result

Aware of this consensus and having considered the anomalous nature of UPEI's universal graduation requirements across all faculties and disciplines (anomalous in the region), the Working Group recommended to disband the graduation requirement of 1010, 1020, or 1030. The Working Group further recommended continued funding support for the courses to the level of student interest/enrollment. It also recommended to restrict the year standing in which students can access the courses. Deans' permission would be available for upper-level students in reasonable circumstances. As a result, this recommendation was received and accepted by APCC and is now conveyed to Senate for final approval.

TO: UPEI Senate

FROM: Marva Sweeney-Nixon, Chair, Senate Research advisory Committee (RAC)

DATE: November 4th, 2025

RE: Annual report of RAC (2024-2025)

The **composition** of the Senate Research Advisory Committee (RAC) consists mostly of faculty members actively engaged in scholarly activities and elected by Senate for 3-year terms. Other regular members are a graduate student nominated by the Graduate Student Association (GSA), a senior undergraduate student nominated by the Student Union (UPEISU), and 3 *ex officio* members: the Associate Dean, Graduate Studies and Research, AVC; the University Librarian; and the Associate VP Research & Dean of Graduate Studies (AVPR-DGS), who chairs the committee. The Administrative Assistant for the AVPR-DGS provides administrative support to RAC. The current members are listed below:

- Arts: Joshua MacFadyen
- Education: Rachelle Gauthier
- IKERAS: Erin Reid
- Library: Donald Moses (until June 2025)
- Vet Med: Laurie McDuffee
- GSA: vacant
- Business: Suzanne Rath
- FSDE: Amy Hsiao
- Nursing: Margie Burns
- Science: Bill Whelan
- UPEISU: vacant

RAC's **mandate** is to ***further the research and scholarly mission of UPEI in the pursuit of excellence***. This includes monitoring research policies, programs and Centres; adjudicating internal awards; and generally providing recommendations to Senate on matters related to research, reporting annually. From November 2024-October 2025, the full SRAC met 4 times in person and other times as sub-committees outside of regular meetings, with **RAC activities** guided by fulfilling goals elaborated by the Strategic Research Plan and the Terms of Reference:

1) Developing, reviewing, and revising policies concerning research development & administration. Considering and responding to reports of granting bodies that impact university research.

1.1 RAC provided input on and supported proposed changes to the IslandScholar Policy. "*To ensure accurate representation of UPEI's scholarly output, citations in IslandScholar will only include works created/published by scholars while affiliated with UPEI. The Library will discontinue entering*

scholars' citations prior to their employment at UPEI. Records that do not fall within this criteria will be deleted".

1.2 RAC reviewed and ratified proposed changes to 1) the process for 'Student Hiring for Research'. The proposal is to allow researchers to hire undergraduate student research assistants without needing signatures from Department Chair and Dean. 2) the rebranding of OCII to Research Partnerships & Innovation.

1.3 RAC reviewed the Draft, Revised Tri-Agency Open Access Policy on Publications. The objective of this policy, which will apply to all agency-funded grantees and chairholders (January 2026), is to ensure that all agency-funded, peer-reviewed research articles are immediately and freely available online to the research community, readers in the public, private and not-for-profit sectors, and the general public.

2) ***Advising on mechanisms to promote the research mission of the university, to recognize research excellence, and enhance overall research performance and competitiveness***.
RAC discussed and provided input on a new research Magazine. RAC also undertook brainstorming of the Strategic Research Plan and the Action Plan. RAC endorsed a new proposal from ORS for release of funds.

3) ***Overseeing the adjudication processes for internal and external research grants, fellowships, and scholarship competitions that require internal review and/or distribution***. Subcommittees of RAC deliberated on Internal Research Grants and SSHRC Explore Research Grants (IRGs, SERGs); self-funded sabbatical applications; proposals for the Robbins Olivier Award and Queen Elizabeth Scholars; and assisted with Levesque fellowships. RAC proposed a new grant for publications, and then discussed and provided input on the new SSHRC Scholarly Publications Grant.

Respectfully submitted,

Mawa Sweeney Dixon